




welcome

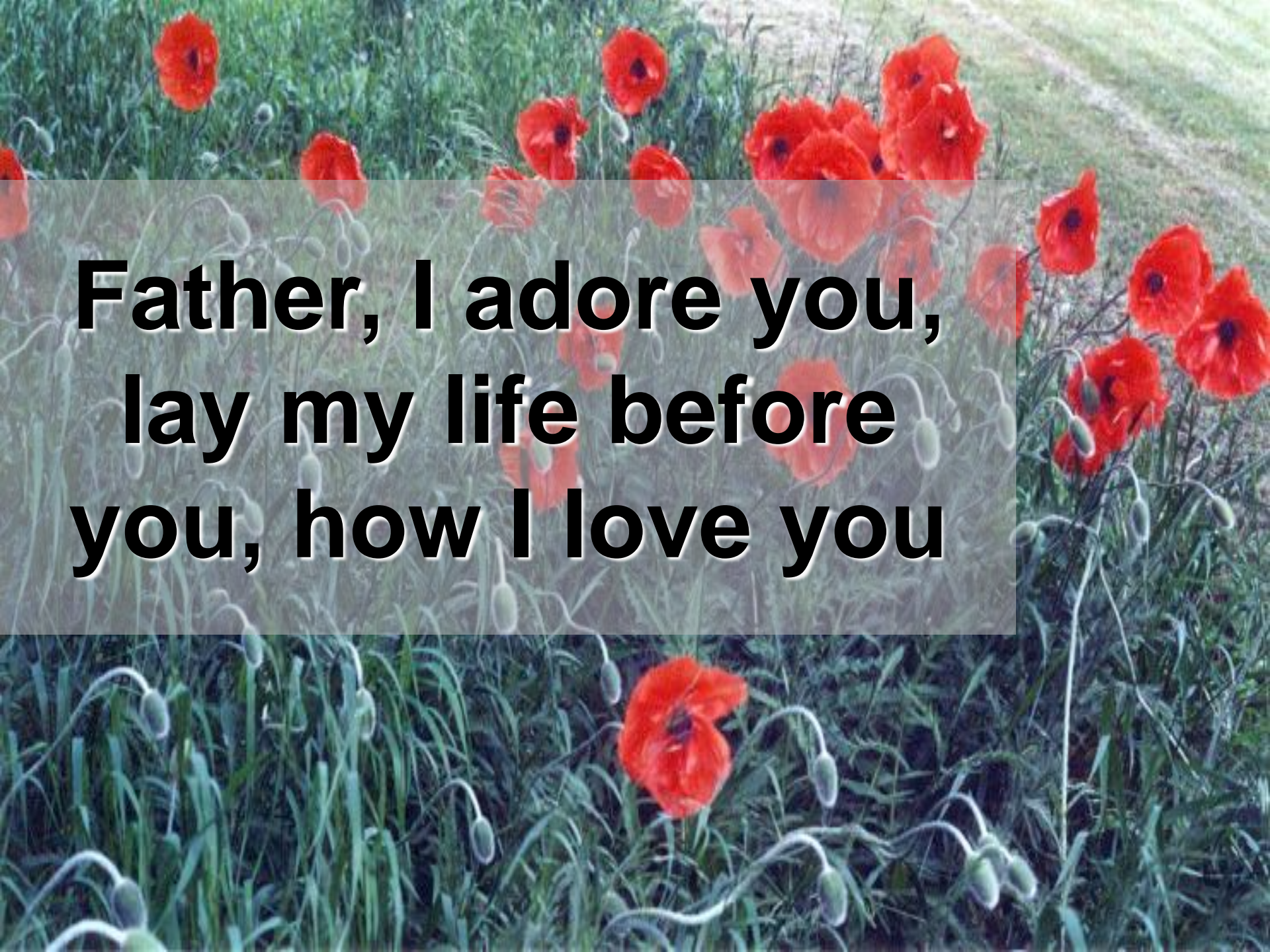
11th Sunday after Pentecost

August 16, 2020

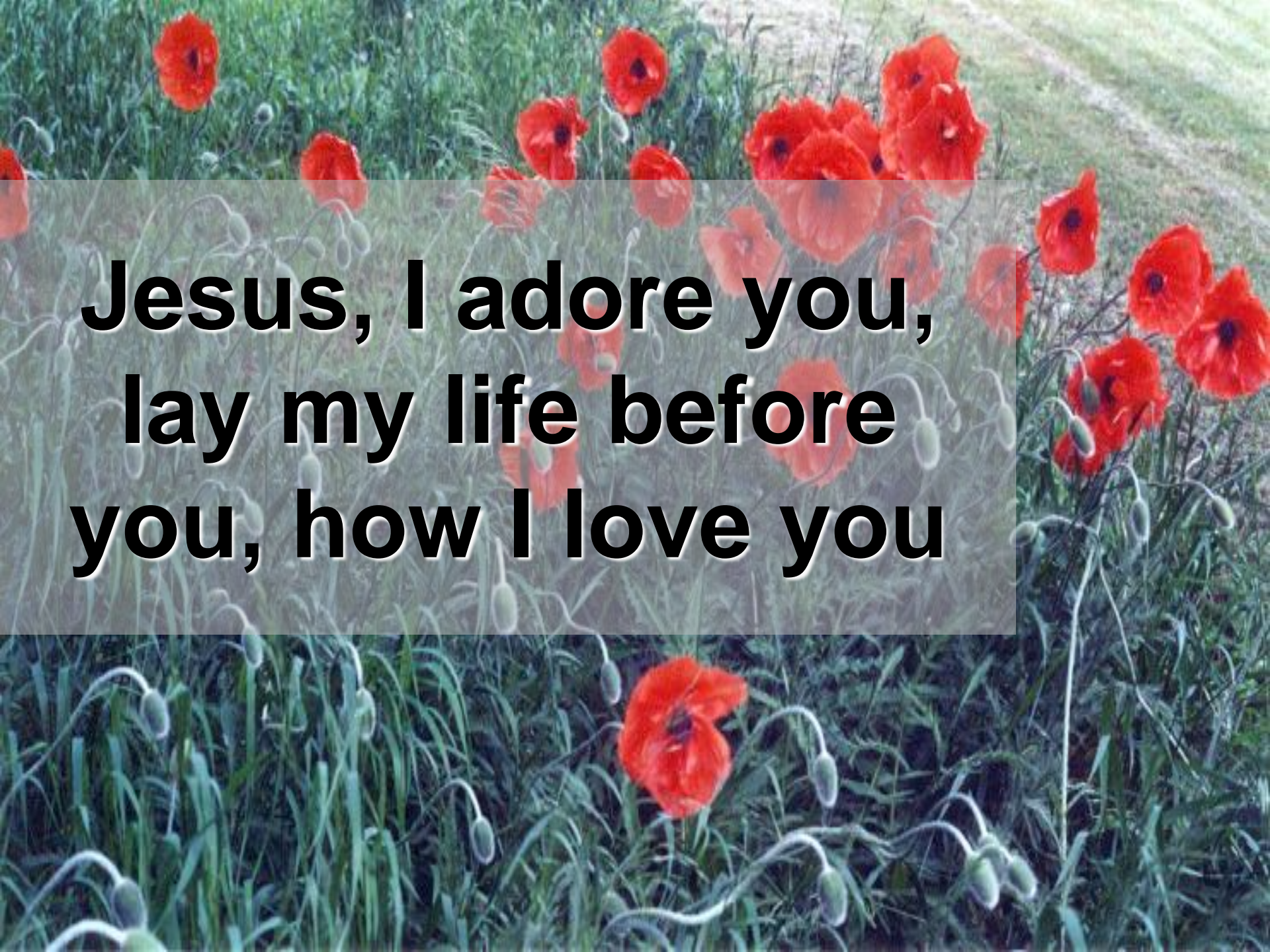
Greeting

A photograph of a field of red poppies. The flowers are in various stages of bloom, with some fully open and others as green buds. The background is a soft-focus green field. A semi-transparent grey box is overlaid on the left side of the image, containing the text.

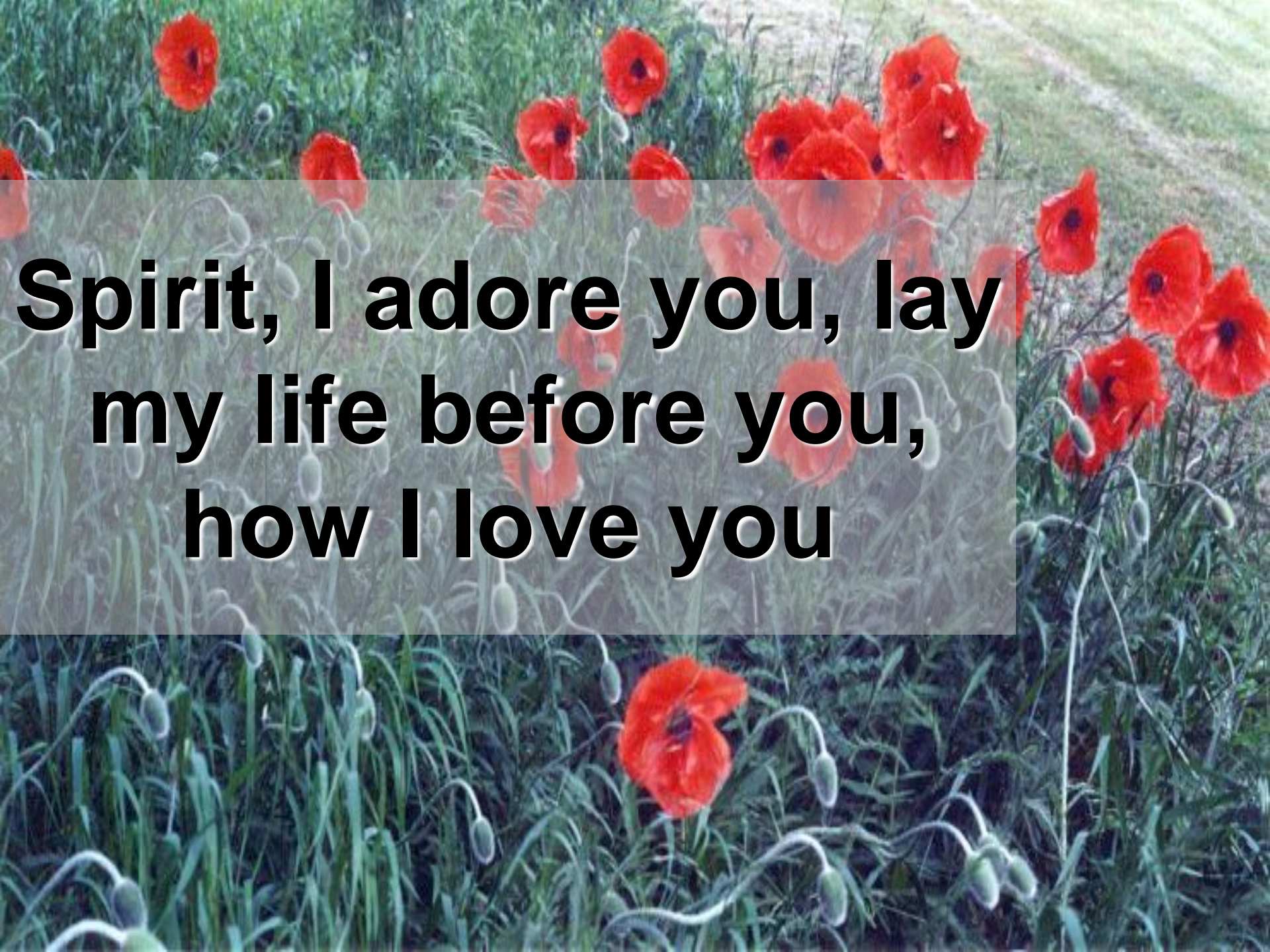
**Father, We
Adore You**

A photograph of a field of red poppies. The flowers are in various stages of bloom, with some fully open and others as buds. The background is a soft-focus green field. A semi-transparent grey rectangular box is overlaid on the center of the image, containing the text.

**Father, I adore you,
lay my life before
you, how I love you**

A photograph of a field of red poppies with green foliage. A semi-transparent rectangular box is overlaid on the center of the image, containing the text "Jesus, I adore you, lay my life before you, how I love you" in a bold, black, sans-serif font with a white outline.

**Jesus, I adore you,
lay my life before
you, how I love you**

A photograph of a field of red poppies with green foliage. A semi-transparent rectangular box is overlaid on the center of the image, containing the text. The text is in a bold, black, sans-serif font with a white outline.

**Spirit, I adore you, lay
my life before you,
how I love you**

A blue-tinted landscape of rolling hills and mountains covered in dense evergreen forests, with the word "Prayer" overlaid in the center.

Prayer

Children's Time



Psalm37: 7-9

**Be still before the
Lord, and wait
patiently for him; do
not fret over**

**those who prosper in
their way, over those
who carry out evil
devices.**

**Refrain from anger,
and forsake wrath.
Do not fret--it leads
only to evil.**

**For the wicked shall
be cut off, but those
who wait for the Lord
shall inherit the land.**

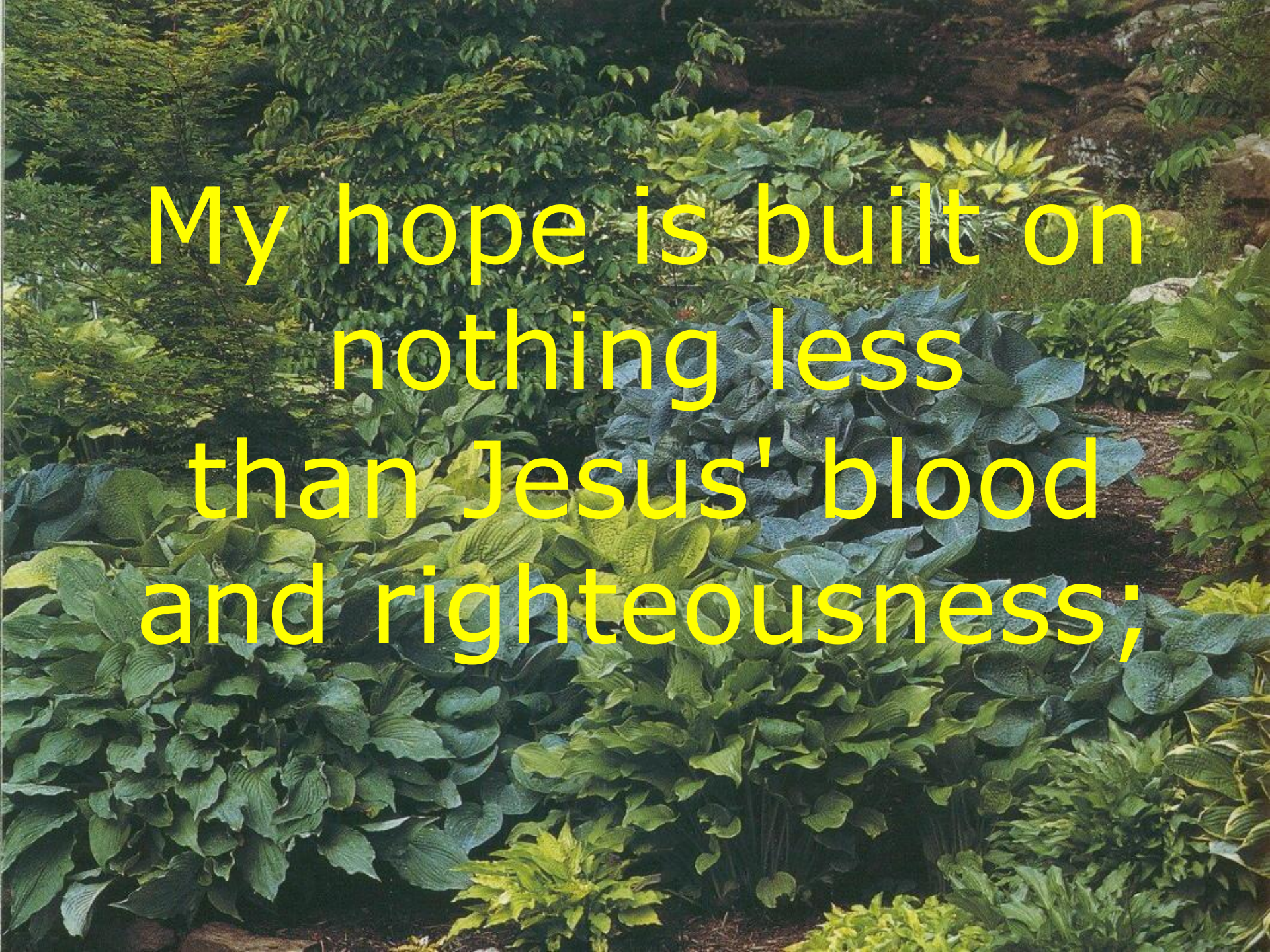
Message

“Be Patient”

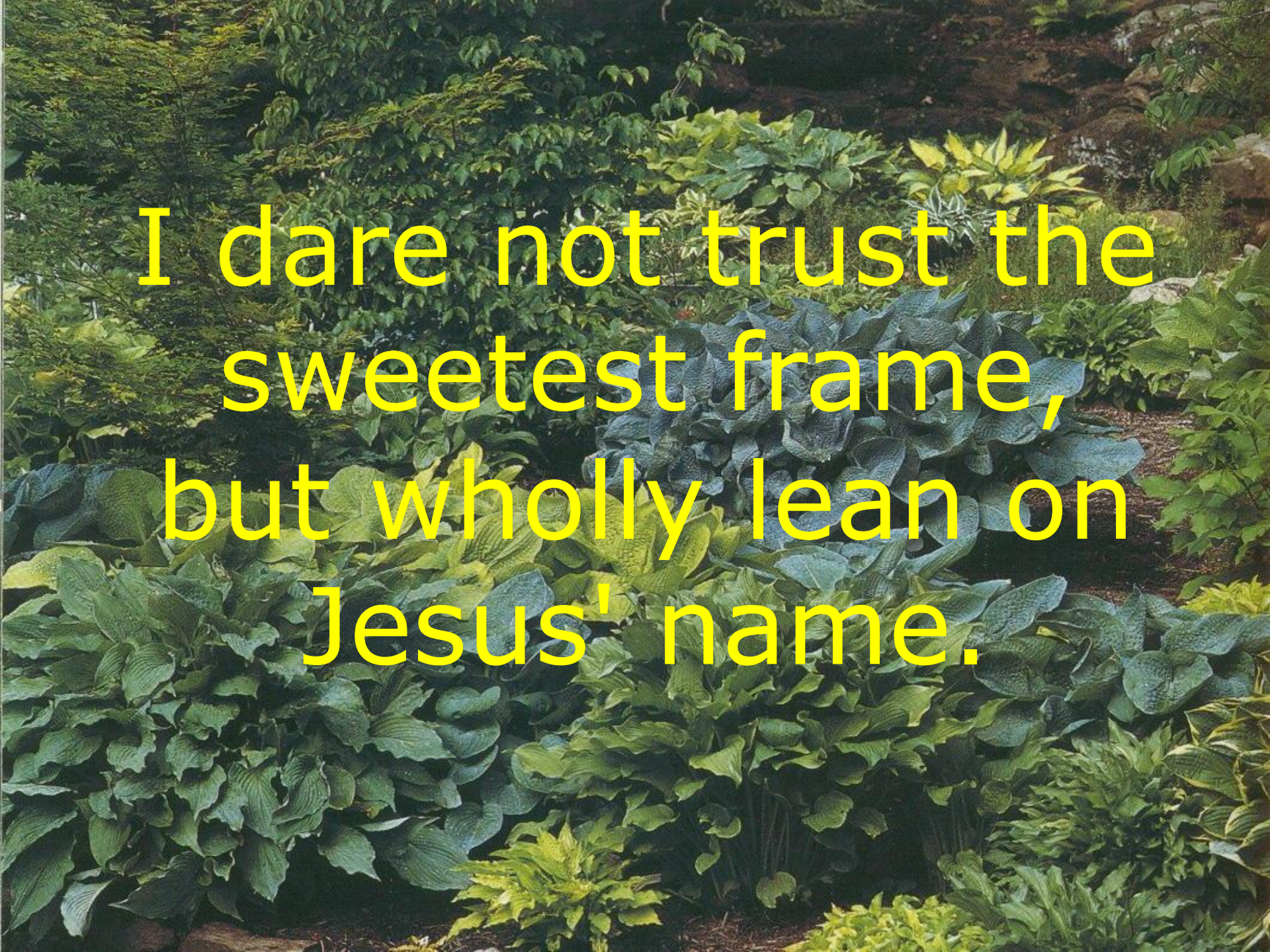


A lush garden scene featuring a variety of green plants, including large-leafed hostas in shades of green and blue. The plants are densely packed, creating a vibrant and textured background. The lighting is soft, highlighting the different colors and textures of the foliage.

**My Hope is Built
on Nothing Else**

A lush garden with various green plants and flowers, serving as a background for the text. The plants include large-leafed hostas in shades of green and blue, and smaller yellow and white flowers. The scene is set in a garden bed with dark mulch and some rocks visible in the background.

My hope is built on
nothing less
than Jesus' blood
and righteousness;



I dare not trust the
sweetest frame,
but wholly lean on
Jesus' name.



On Christ, the solid
rock, I stand;
all other ground

A lush garden scene featuring a variety of green plants, including large-leafed hostas in shades of green and blue, and smaller plants with yellow and green variegated leaves. The background is filled with dense foliage and trees. The text is overlaid in the center in a bright yellow font.

is sinking sand,
all other ground is
sinking sand.



When darkness
veils his lovely
face, I rest on his
unchanging grace;



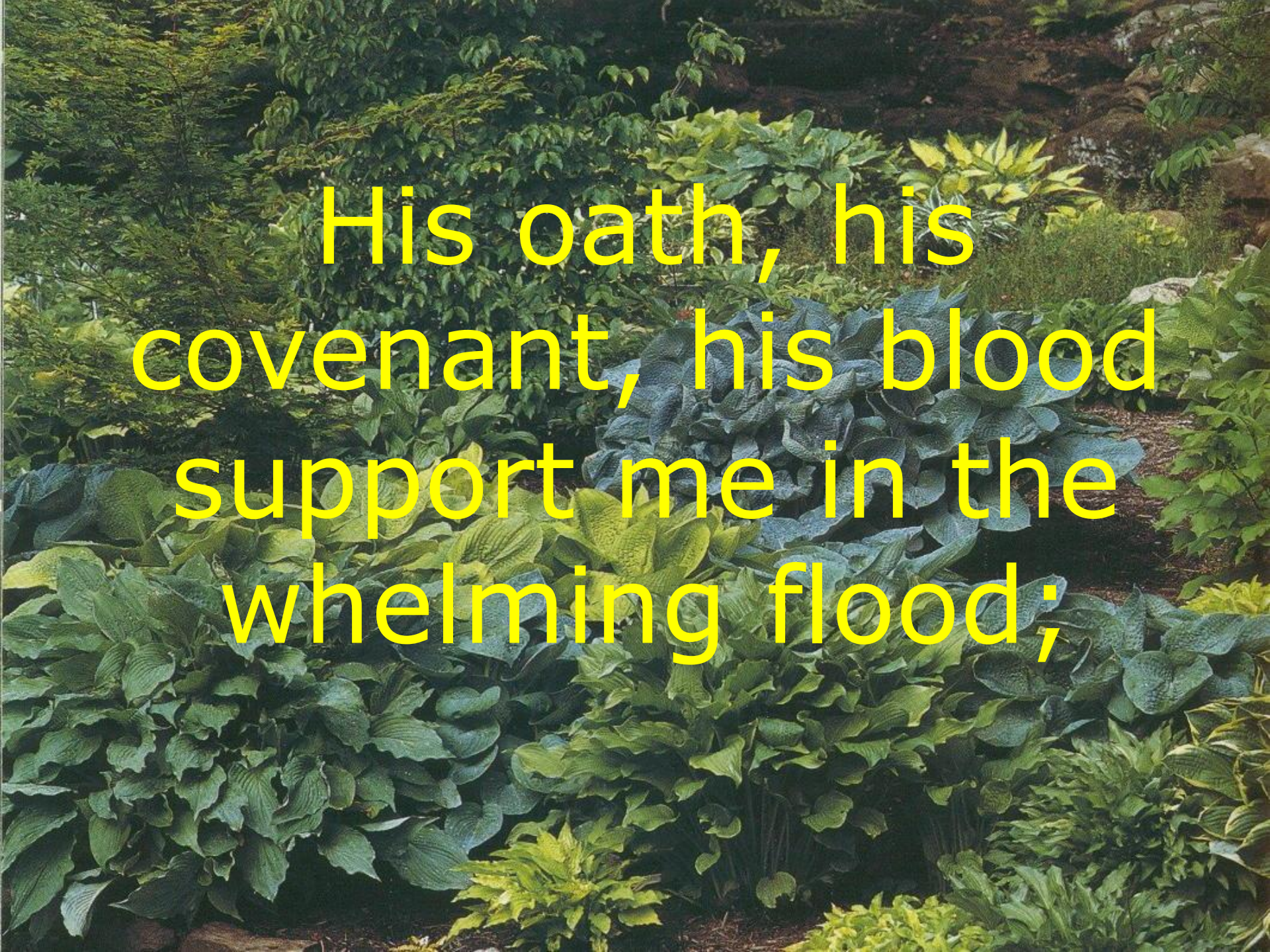
in ev'ry high and
stormy gale,
my anchor holds
within the veil.



On Christ, the solid
rock, I stand;
all other ground

A lush garden scene featuring a variety of green plants, including large-leafed hostas in shades of green and blue, and smaller plants with yellow and green variegated leaves. The background is filled with dense foliage and trees. The text is overlaid in the center in a bright yellow font.

is sinking sand,
all other ground is
sinking sand.

A lush garden scene featuring a variety of green plants. In the foreground, there are large, broad-leafed hostas in shades of green and blue-green. Behind them, there are smaller plants, including some with yellow variegated leaves. A path or walkway is visible in the background, winding through the garden. The overall atmosphere is vibrant and natural.

His oath, his
covenant, his blood
support me in the
whelming flood;



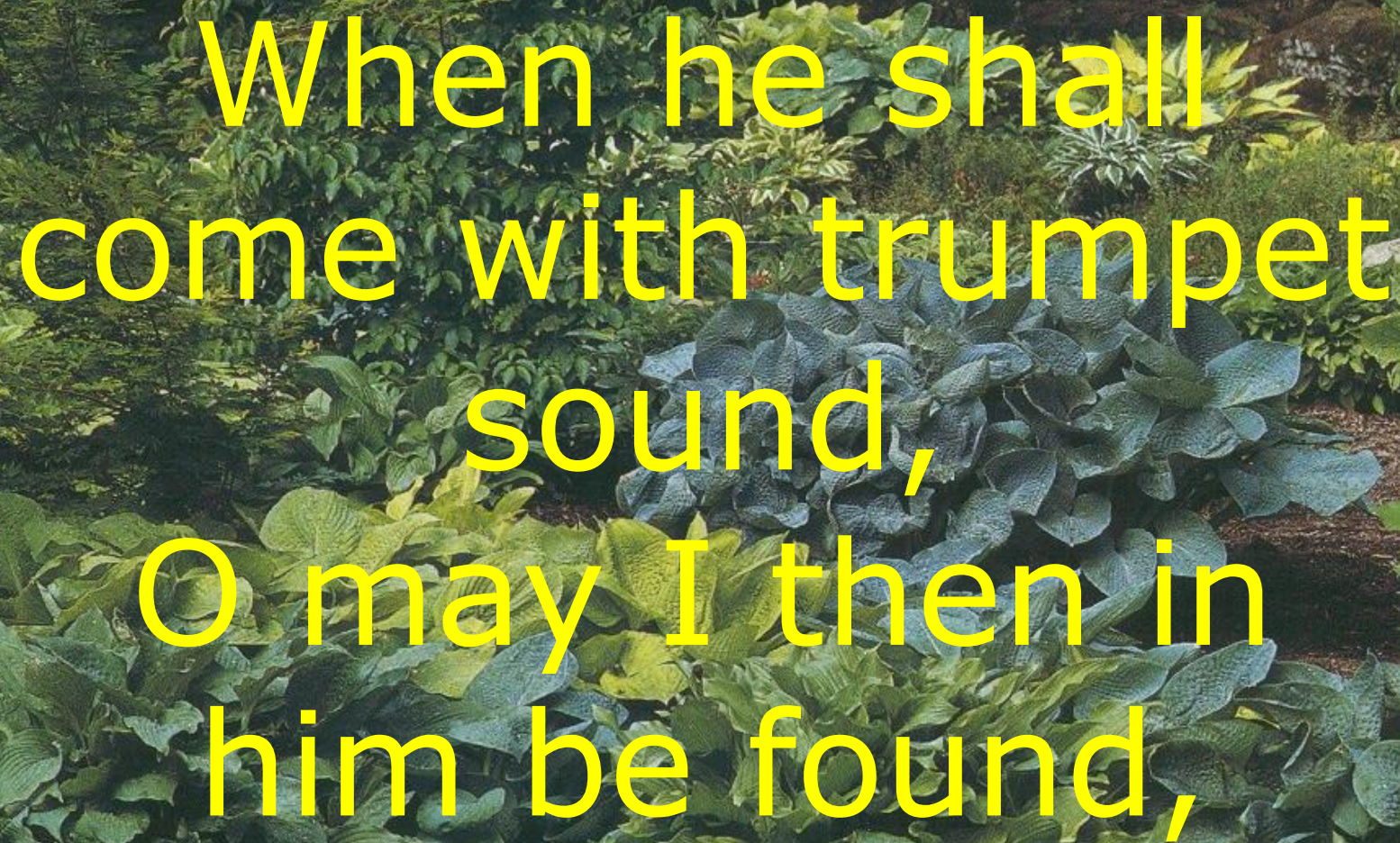
when all around
my soul gives way,
he then is all my
hope and stay.



On Christ, the solid
rock, I stand;
all other ground

A lush garden scene featuring a variety of green plants, including large-leafed hostas in shades of green and blue, and smaller plants with yellow and green variegated leaves. The background is filled with dense foliage and trees. The text is overlaid in the center in a bright yellow font.

is sinking sand,
all other ground is
sinking sand.



When he shall
come with trumpet
sound,
O may I then in
him be found,



dressed in his
righteousness
alone,
faultless to stand
before the throne.



On Christ, the solid
rock, I stand;
all other ground

A lush garden scene featuring a variety of green plants, including large-leafed hostas in shades of green and blue, and smaller plants with yellow and green variegated leaves. The background is filled with dense foliage and trees. The text is overlaid in the center in a bright yellow font.

is sinking sand,
all other ground is
sinking sand.

Benediction





Go in Peace