

August 30, 200



WELCOME

13<sup>th</sup> Sunday after Pentecost

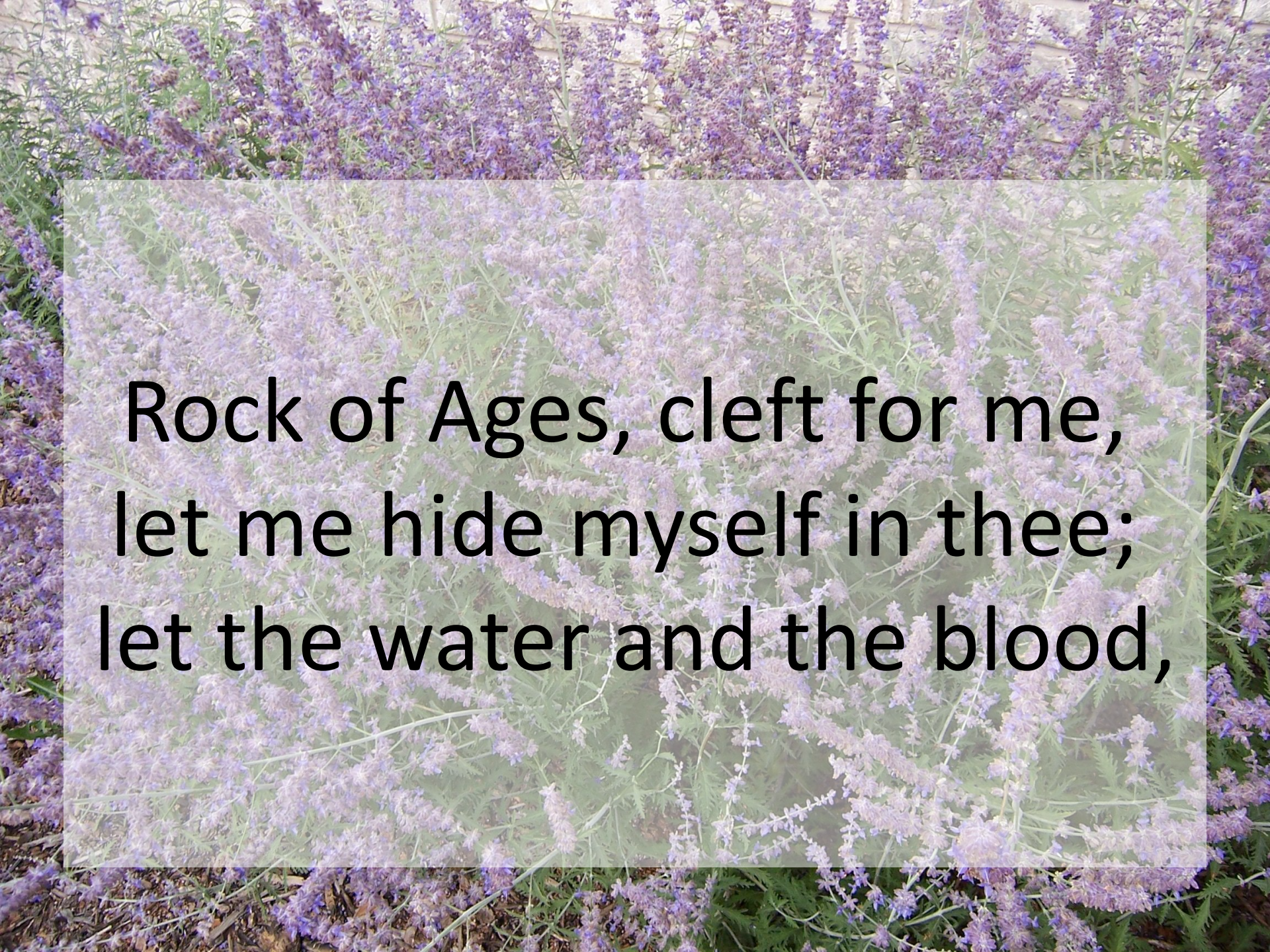
GREETINGS



A photograph of a large, dense field of purple flowers, likely lavender, with green foliage. The flowers are in full bloom, creating a vibrant purple sea. A semi-transparent white rectangular box is overlaid in the center of the image, containing the text "Rock of Ages, Cleft for Me" in a bold, black, sans-serif font.

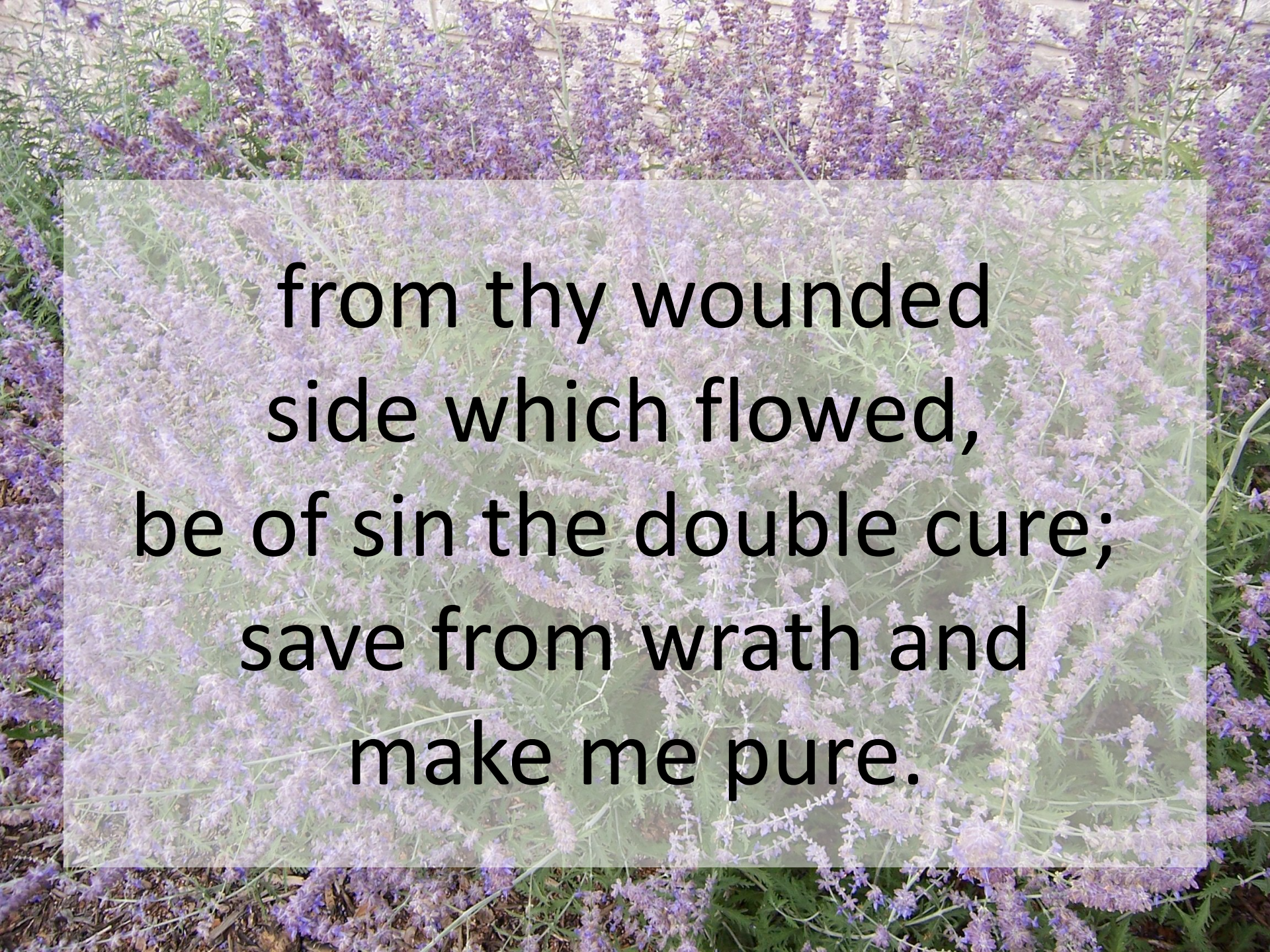
Rock of Ages, Cleft for Me



A photograph of a large field of purple flowers, likely lavender, with a semi-transparent text box overlaid in the center. The text is in a bold, black, sans-serif font.

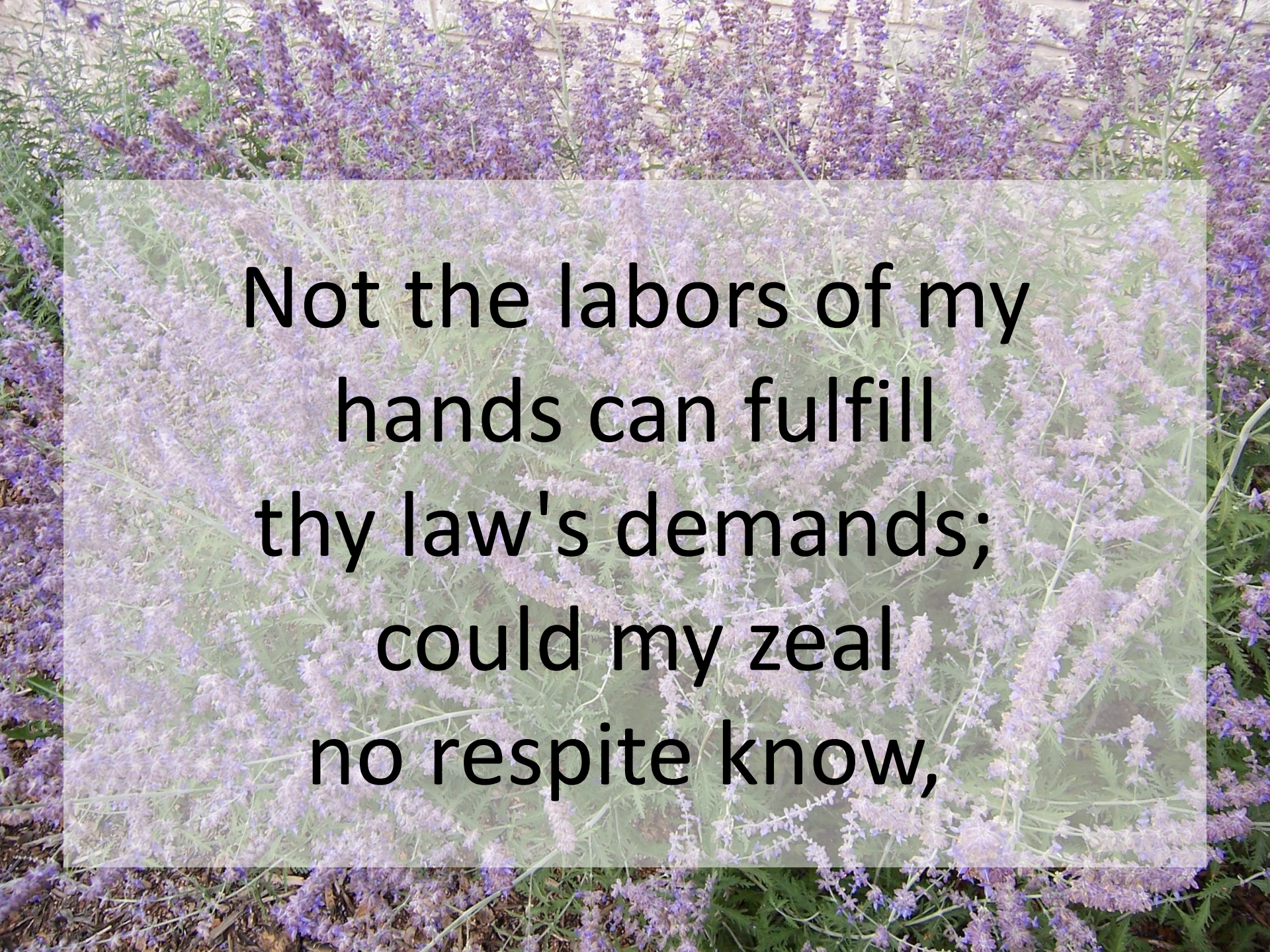
Rock of Ages, cleft for me,  
let me hide myself in thee;  
let the water and the blood,





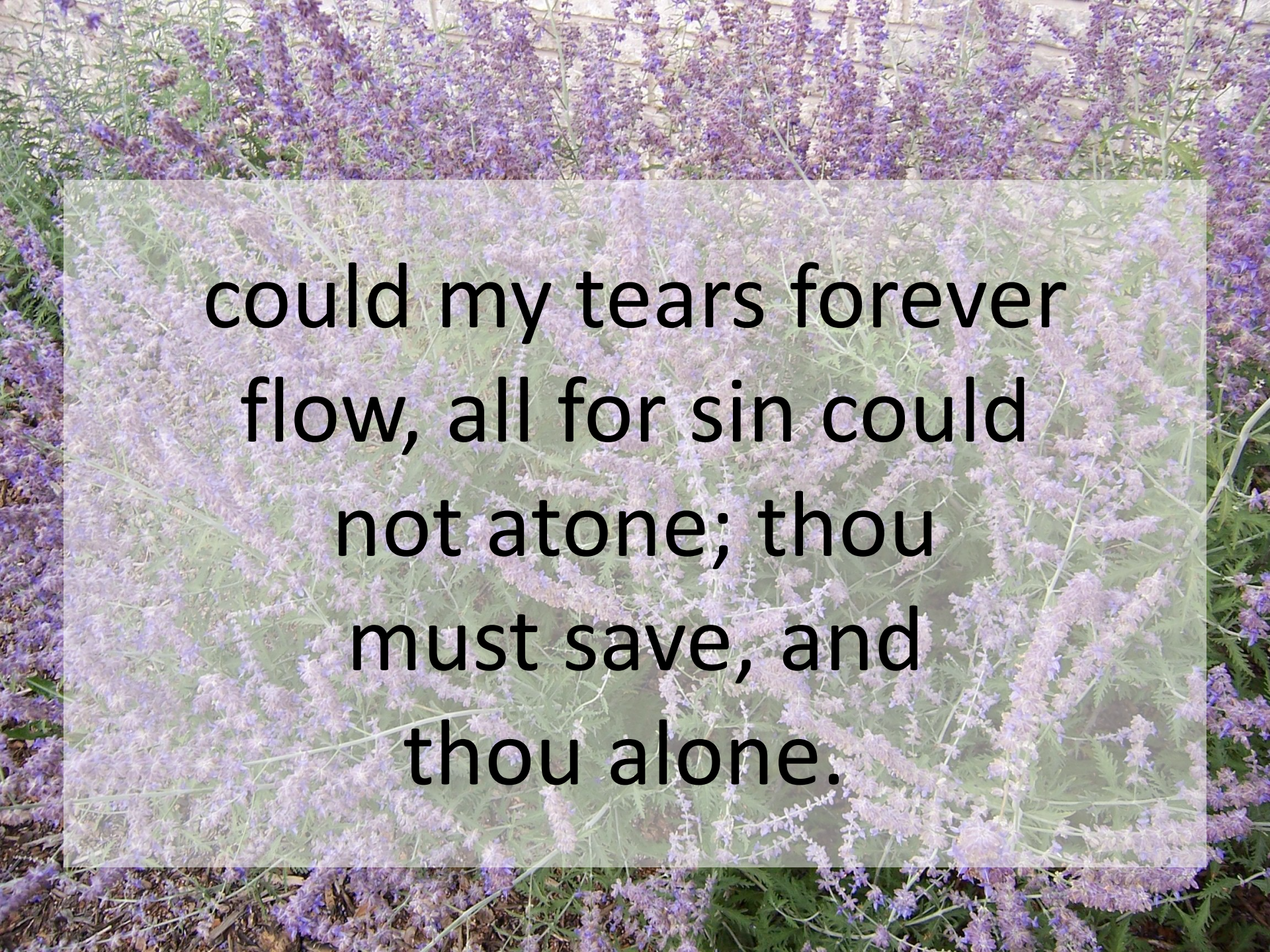
from thy wounded  
side which flowed,  
be of sin the double cure;  
save from wrath and  
make me pure.





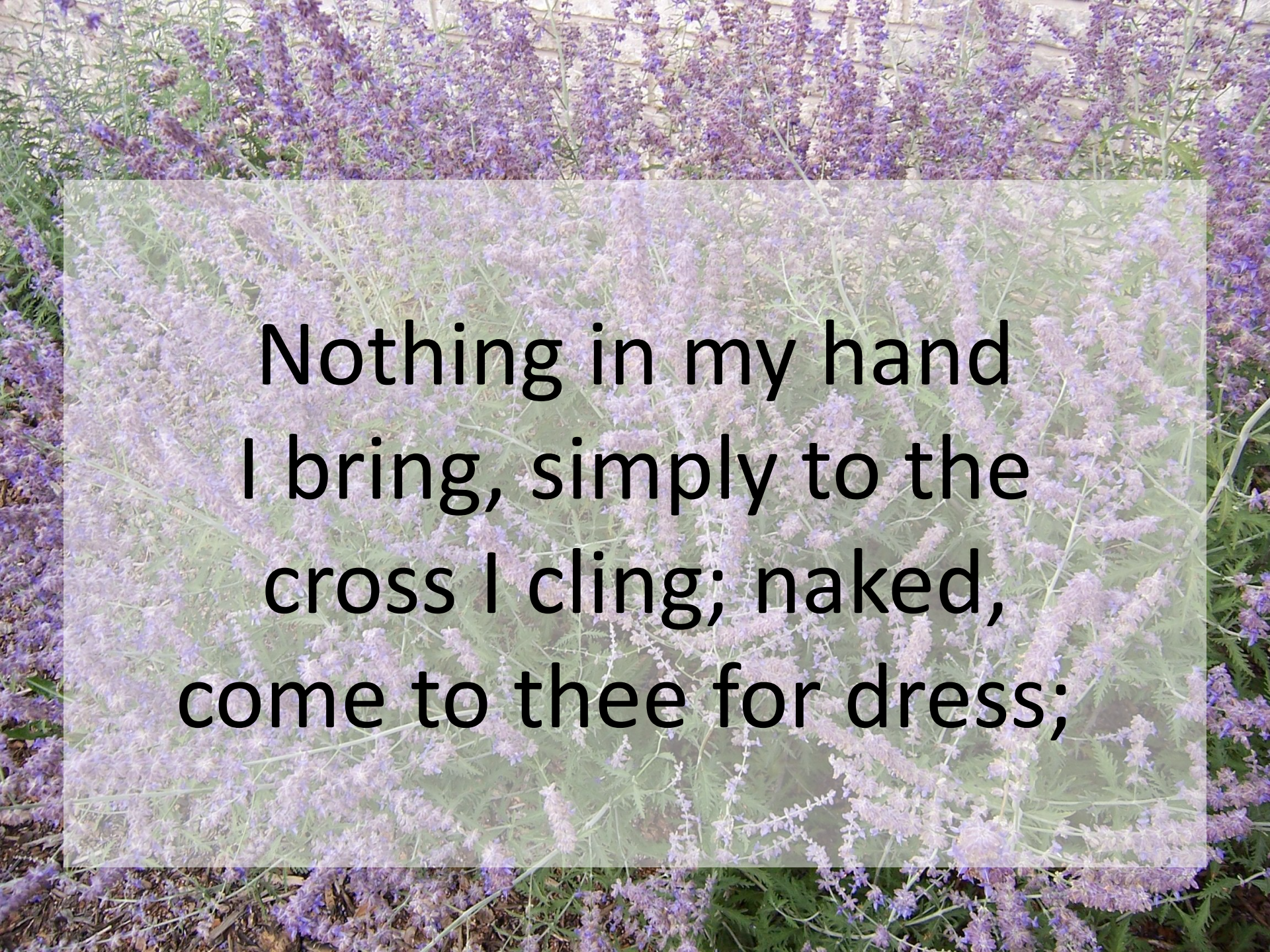
Not the labors of my  
hands can fulfill  
thy law's demands;  
could my zeal  
no respite know,





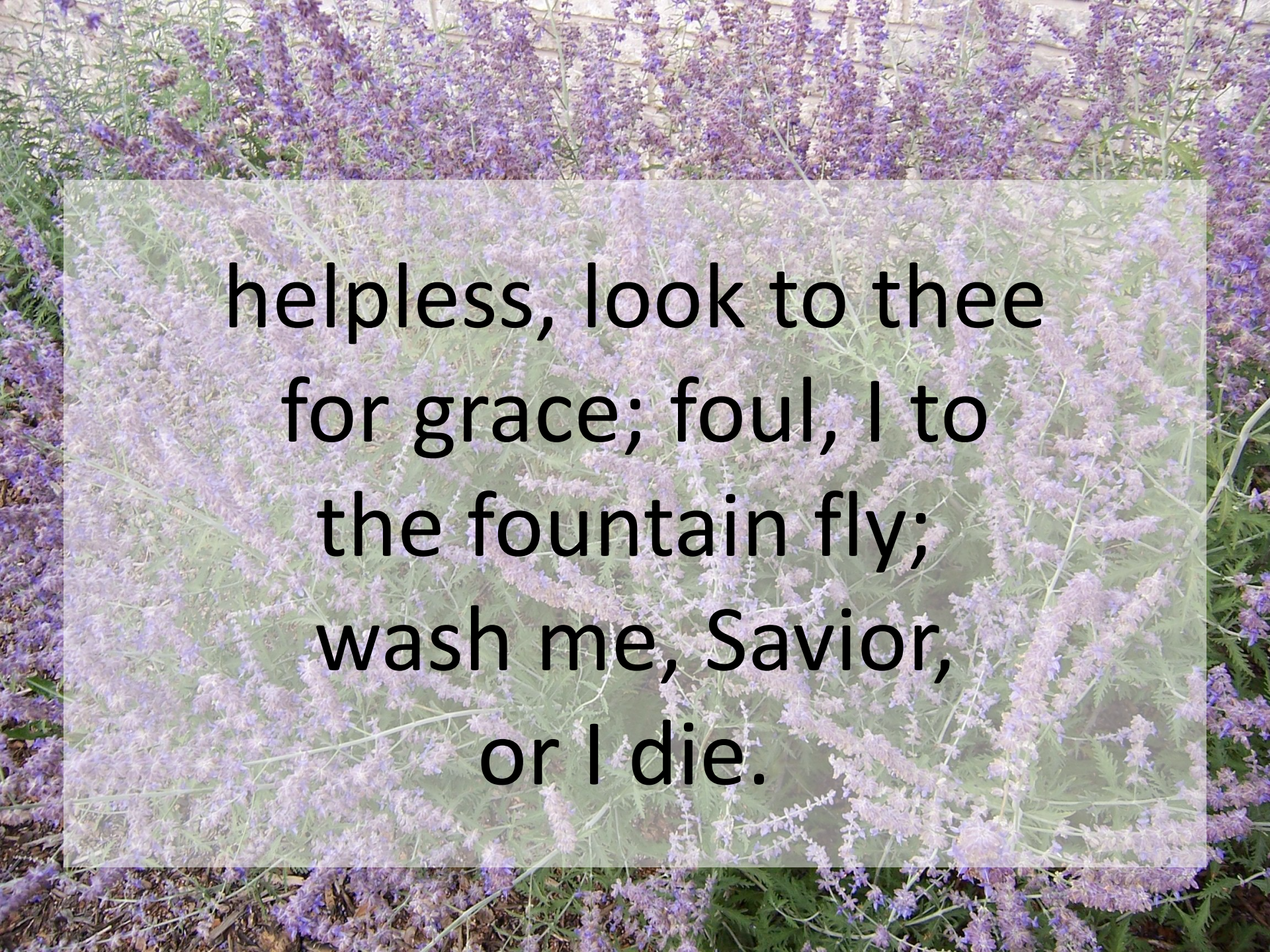
could my tears forever  
flow, all for sin could  
not atone; thou  
must save, and  
thou alone.





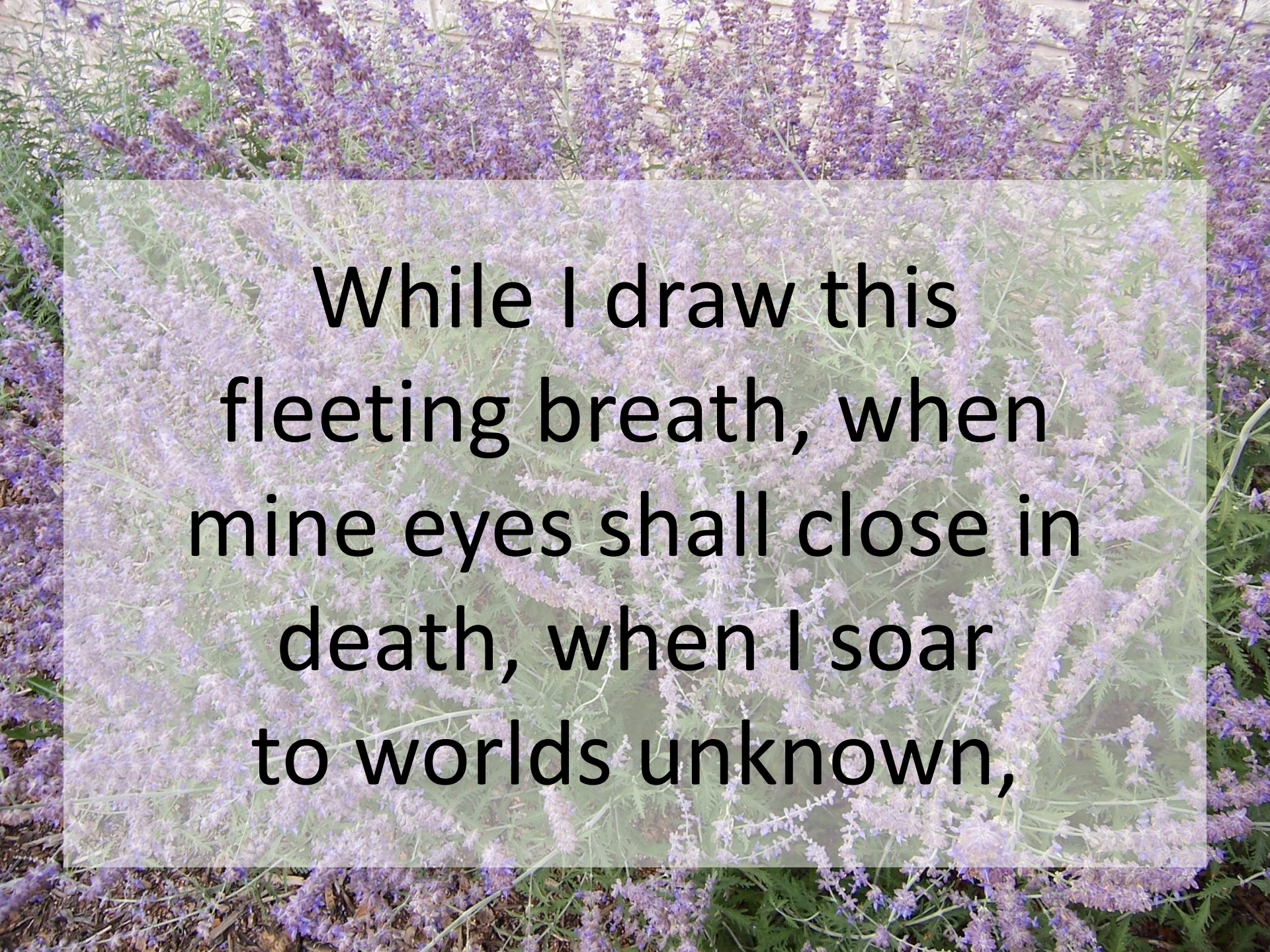
Nothing in my hand  
I bring, simply to the  
cross I cling; naked,  
come to thee for dress;





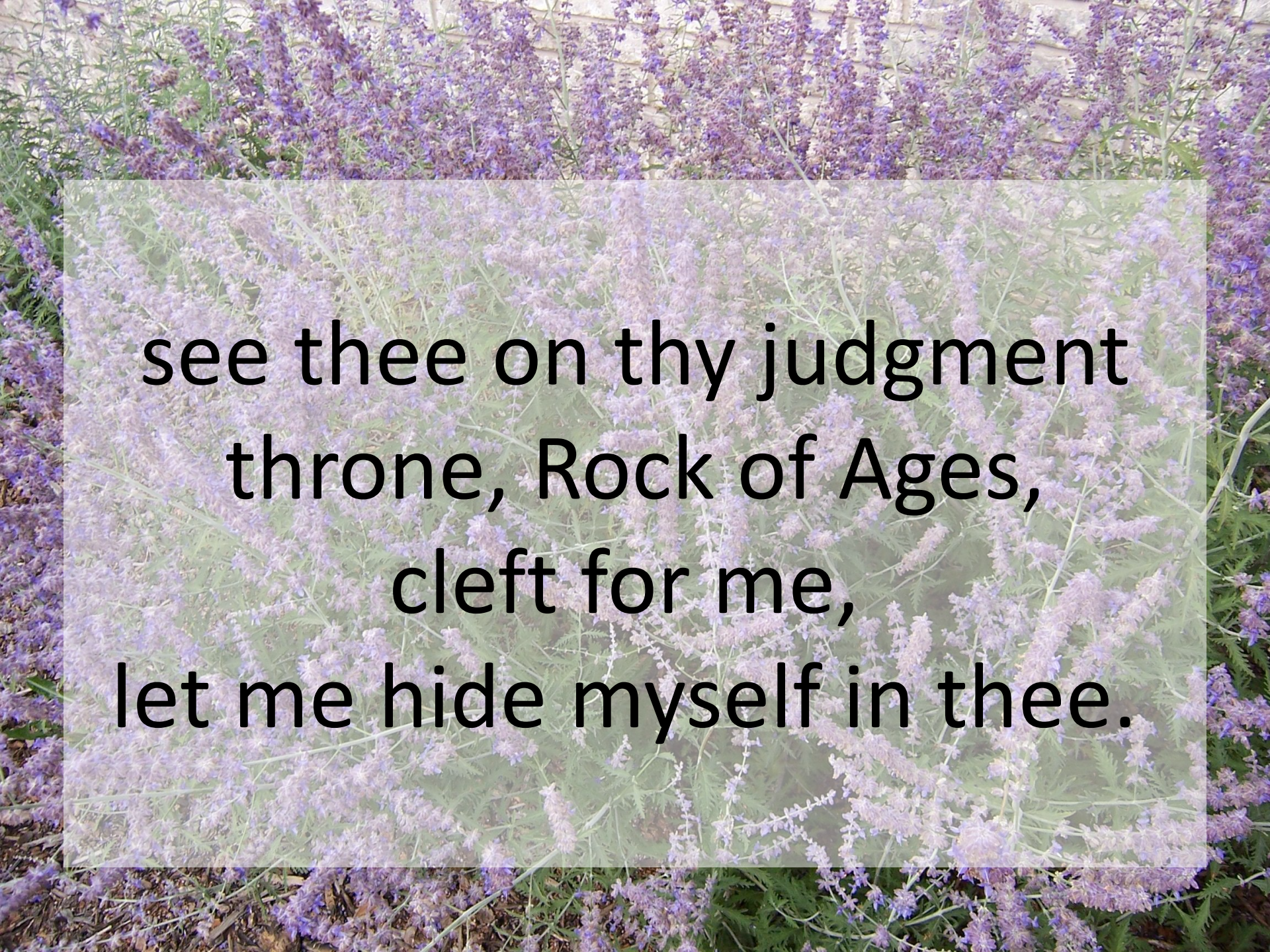
helpless, look to thee  
for grace; foul, I to  
the fountain fly;  
wash me, Savior,  
or I die.





While I draw this  
fleeting breath, when  
mine eyes shall close in  
death, when I soar  
to worlds unknown,





see thee on thy judgment  
throne, Rock of Ages,  
cleft for me,  
let me hide myself in thee.



A dramatic sunset sky with vibrant orange, yellow, and blue colors. The sun is low on the horizon, creating a bright glow that transitions into deep blues and purples in the upper atmosphere. Silhouettes of buildings and trees are visible along the bottom edge, and a few streetlights are visible on the left side. The word "Prayer" is centered in the sky in a bright yellow font.

Prayer





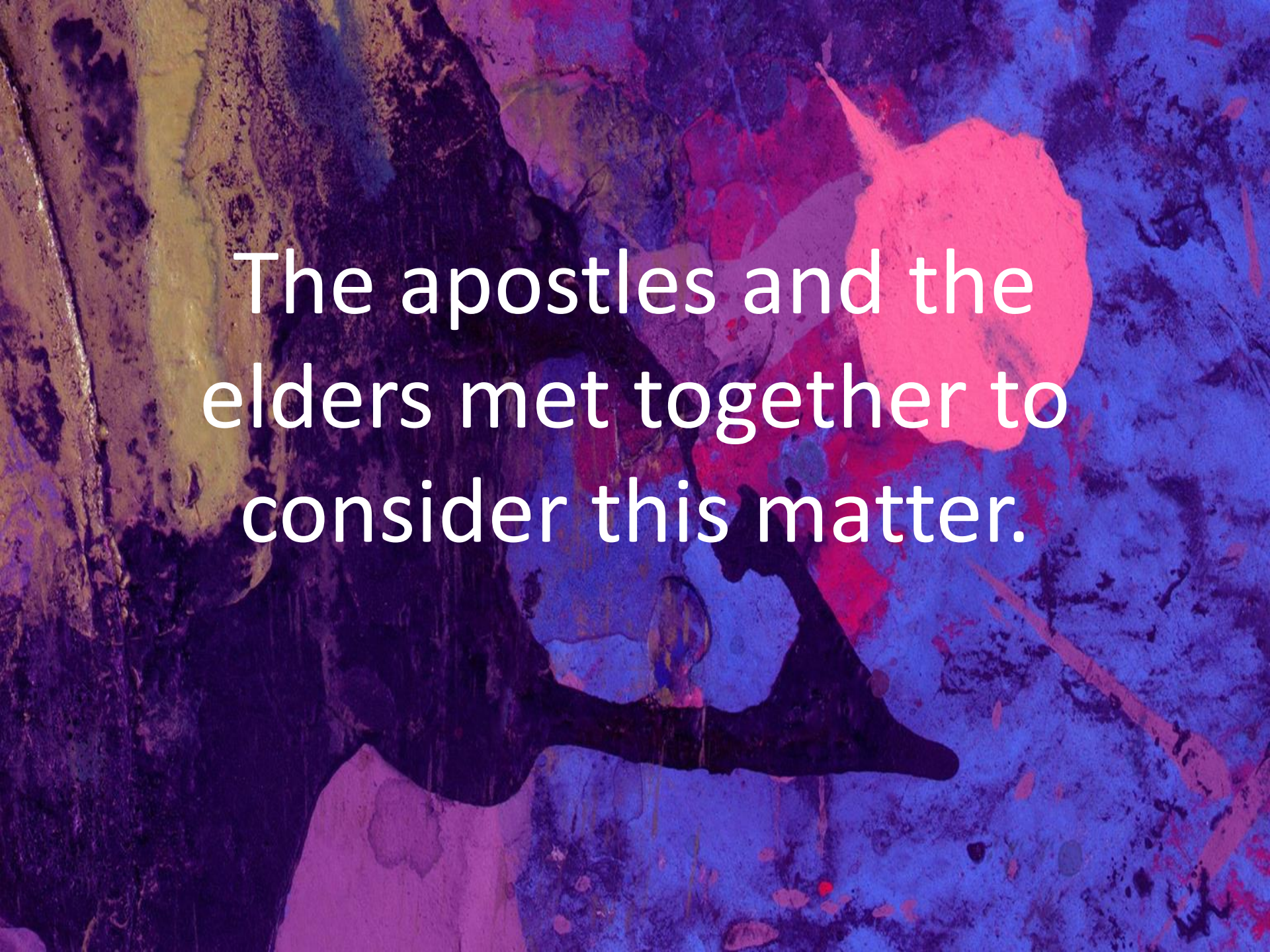
children's time



An abstract, textured background featuring a mix of vibrant colors including deep blue, bright red, and black. The textures appear layered and somewhat chaotic, with some areas showing more uniform color and others showing splatters or streaks. A large, bright red, irregular shape is prominent in the upper right quadrant. The overall effect is dynamic and visually rich.

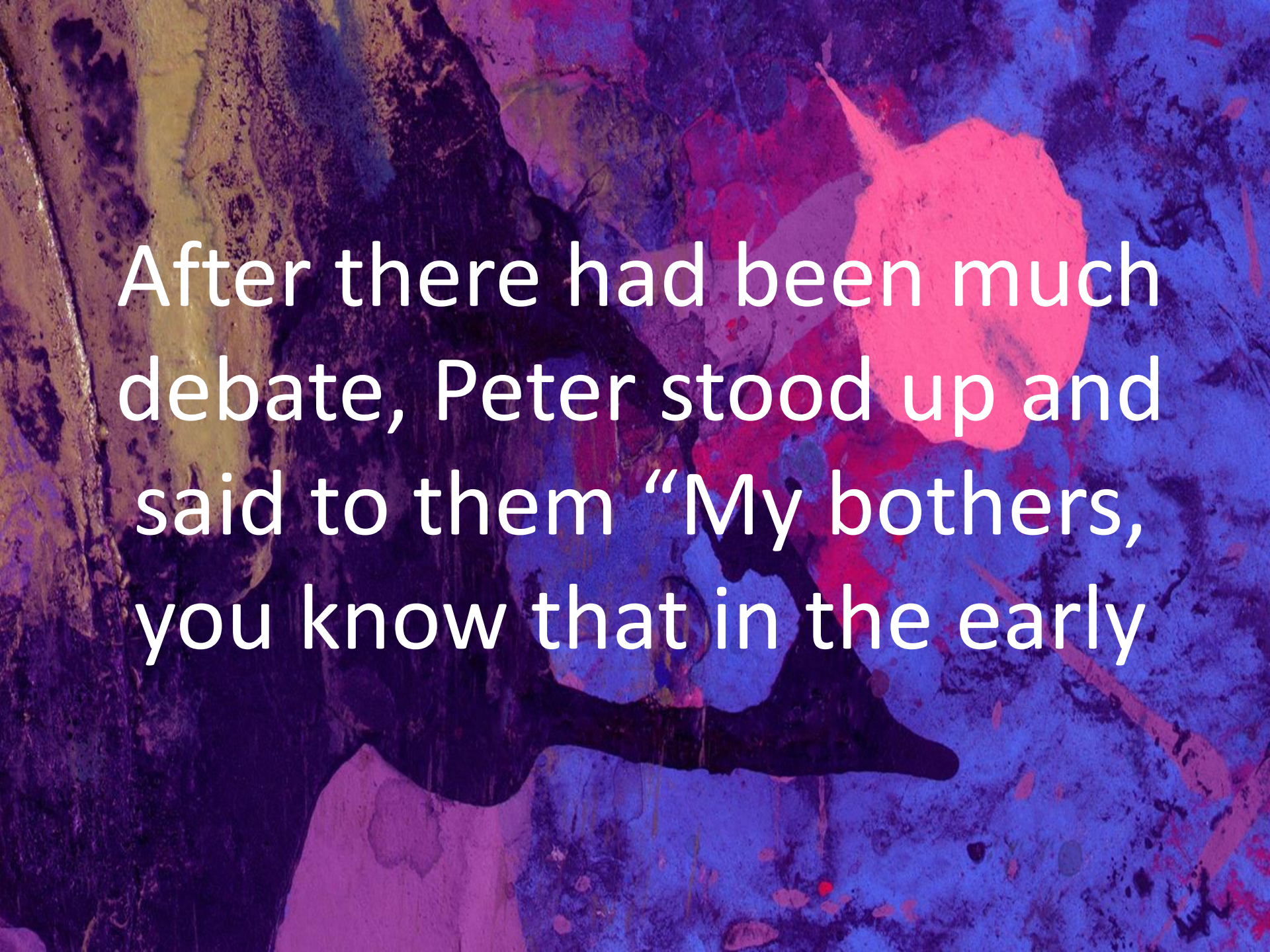
# Acts 15: 6-11





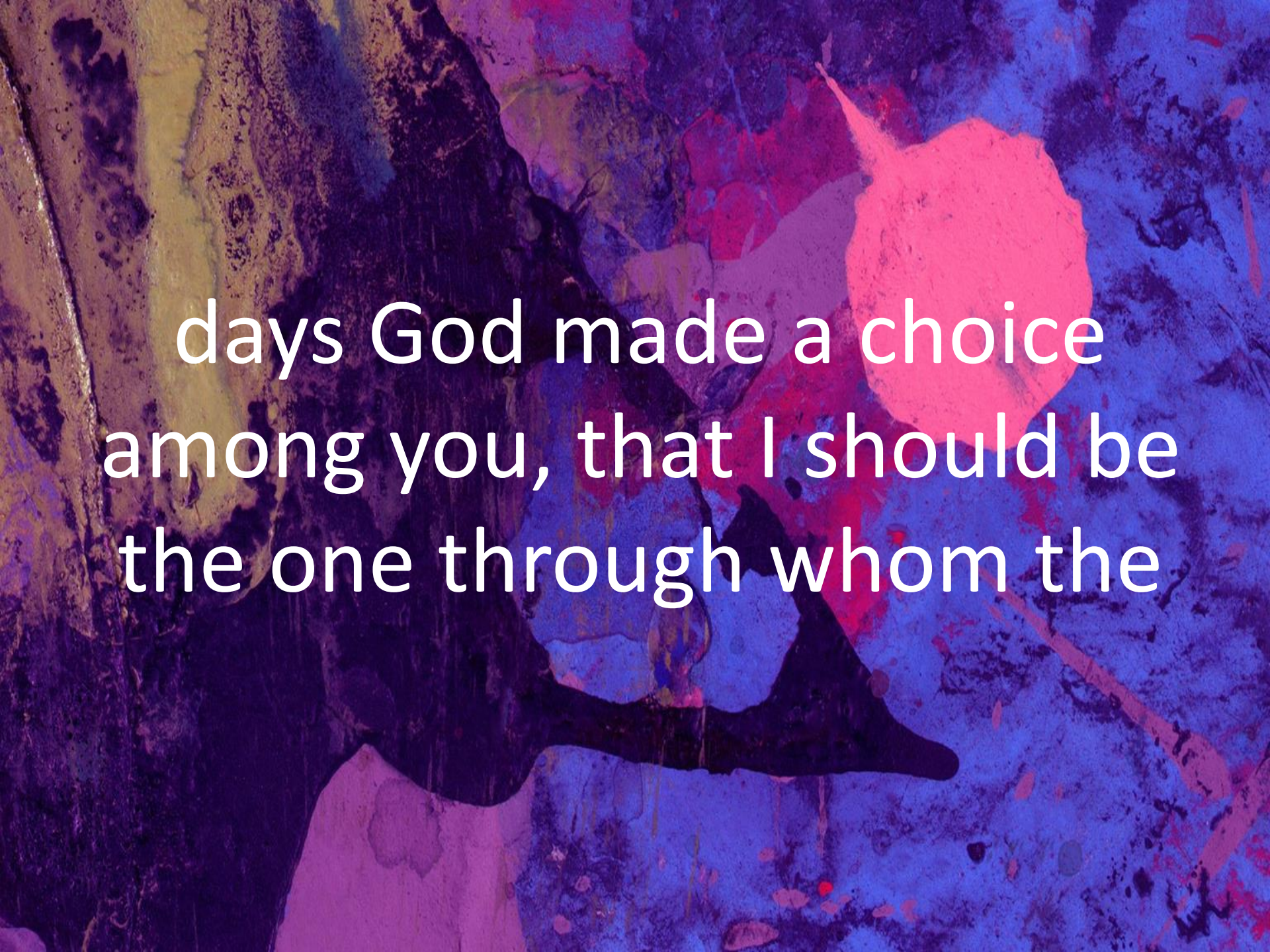
The apostles and the  
elders met together to  
consider this matter.



The background is a complex, abstract composition of colors and textures. It features a dark, almost black silhouette of a person with their arms outstretched horizontally. This silhouette is set against a background of vibrant, layered colors: deep blues, bright reds, and purples. The colors appear to be splattered or painted onto a surface, creating a sense of movement and energy. The overall effect is dramatic and visually striking.


After there had been much debate, Peter stood up and said to them “My brothers, you know that in the early



The background is an abstract, textured composition. It features a large, dark, almost black, irregular shape on the left side that resembles a silhouette of a person or a large animal. The rest of the image is filled with vibrant, layered colors: deep blues, bright reds, and hints of yellow and purple. The texture appears rough and painterly, with visible brushstrokes and splatters. The text is overlaid in the center in a clean, white, sans-serif font.

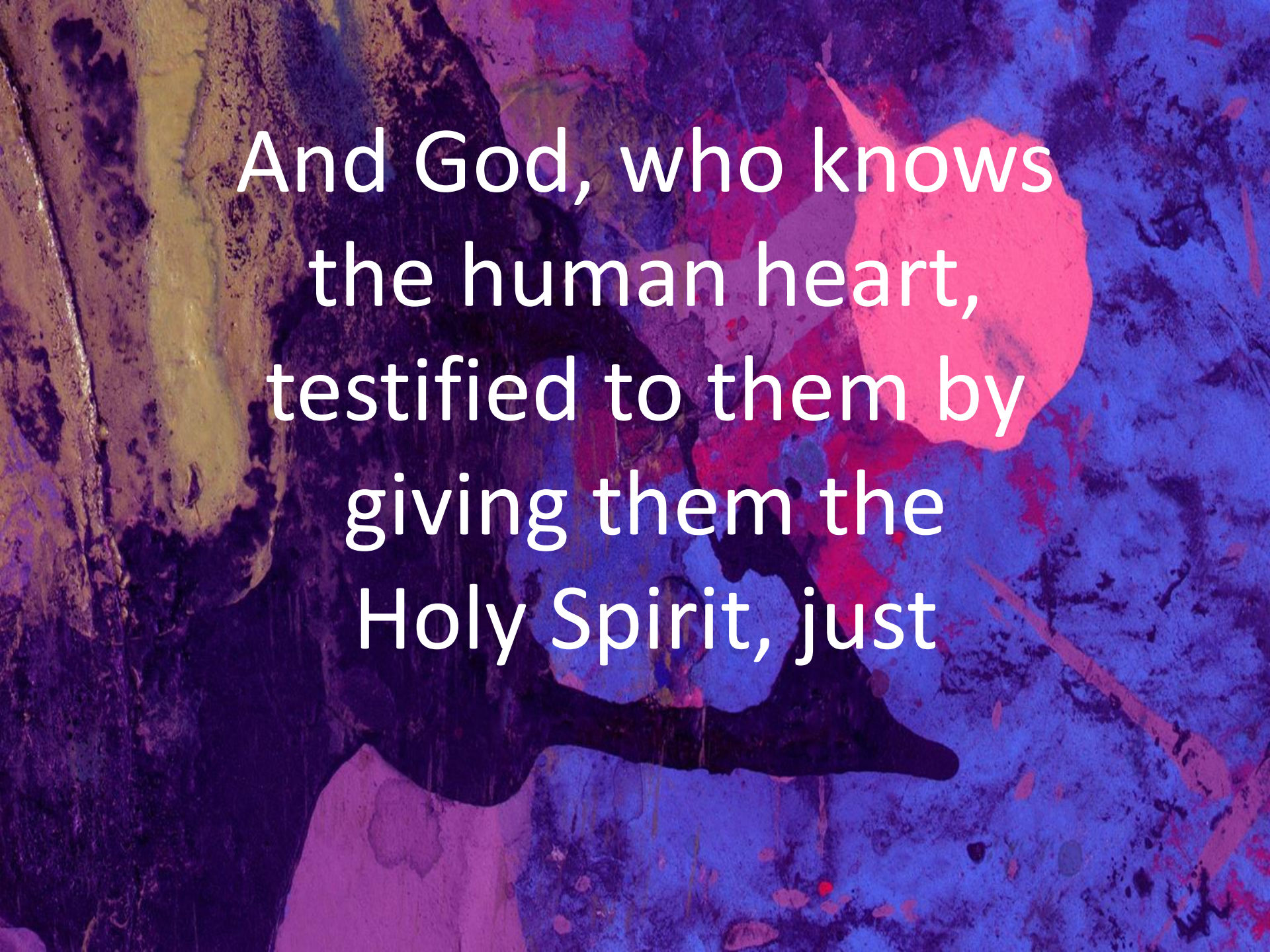
days God made a choice  
among you, that I should be  
the one through whom the



A dark silhouette of a person with arms outstretched, set against a vibrant, abstract background of blue, red, and purple. The background features a large, bright red circular shape and various splatters and textures. The text is overlaid in white, centered on the image.

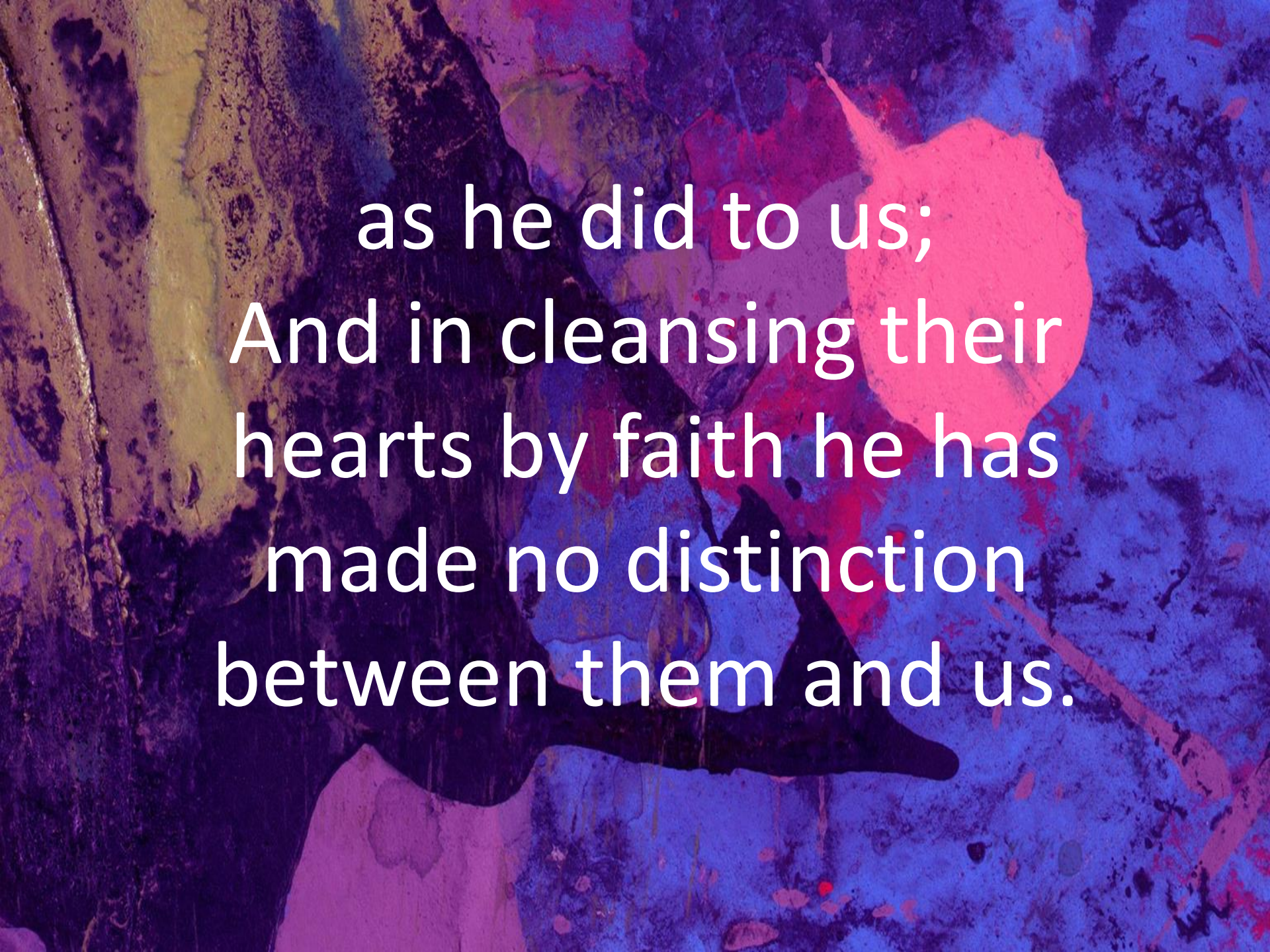
Gentiles would hear  
the message of the  
good news and become  
believers.



An abstract painting with a textured surface. The background is a mix of vibrant blue, red, and yellow. A dark, almost black silhouette of a figure with arms outstretched is centered in the lower half of the image. The text is overlaid in white, sans-serif font.

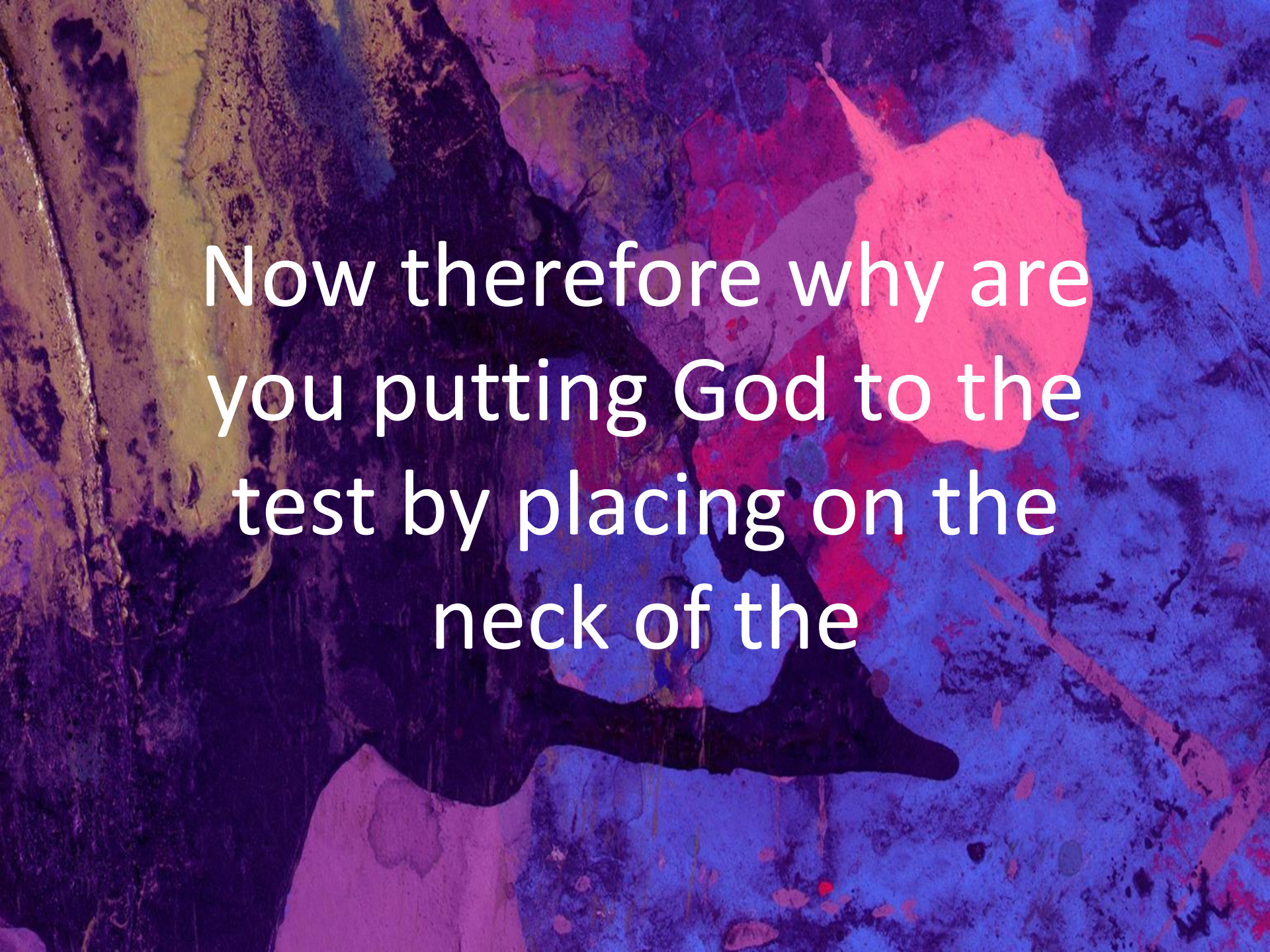
And God, who knows  
the human heart,  
testified to them by  
giving them the  
Holy Spirit, just



The background is an abstract composition of colors and textures. It features a mix of deep blues, purples, and reds, with some areas appearing more saturated and others more muted. There are dark, almost black, shapes that look like silhouettes of people or figures, possibly in a dynamic or expressive pose. The overall effect is one of depth and complexity, with various shades and textures creating a rich, layered visual field.

as he did to us;  
And in cleansing their  
hearts by faith he has  
made no distinction  
between them and us.



The background is an abstract, textured composition. It features a dark, almost black, central shape that resembles a silhouette of a person or a large, irregular form. This shape is set against a background of vibrant, layered colors: deep blues, bright reds, and hints of yellow and purple. The overall effect is one of intense contrast and dynamic energy, with the dark form appearing to emerge from or be defined by the surrounding colors.

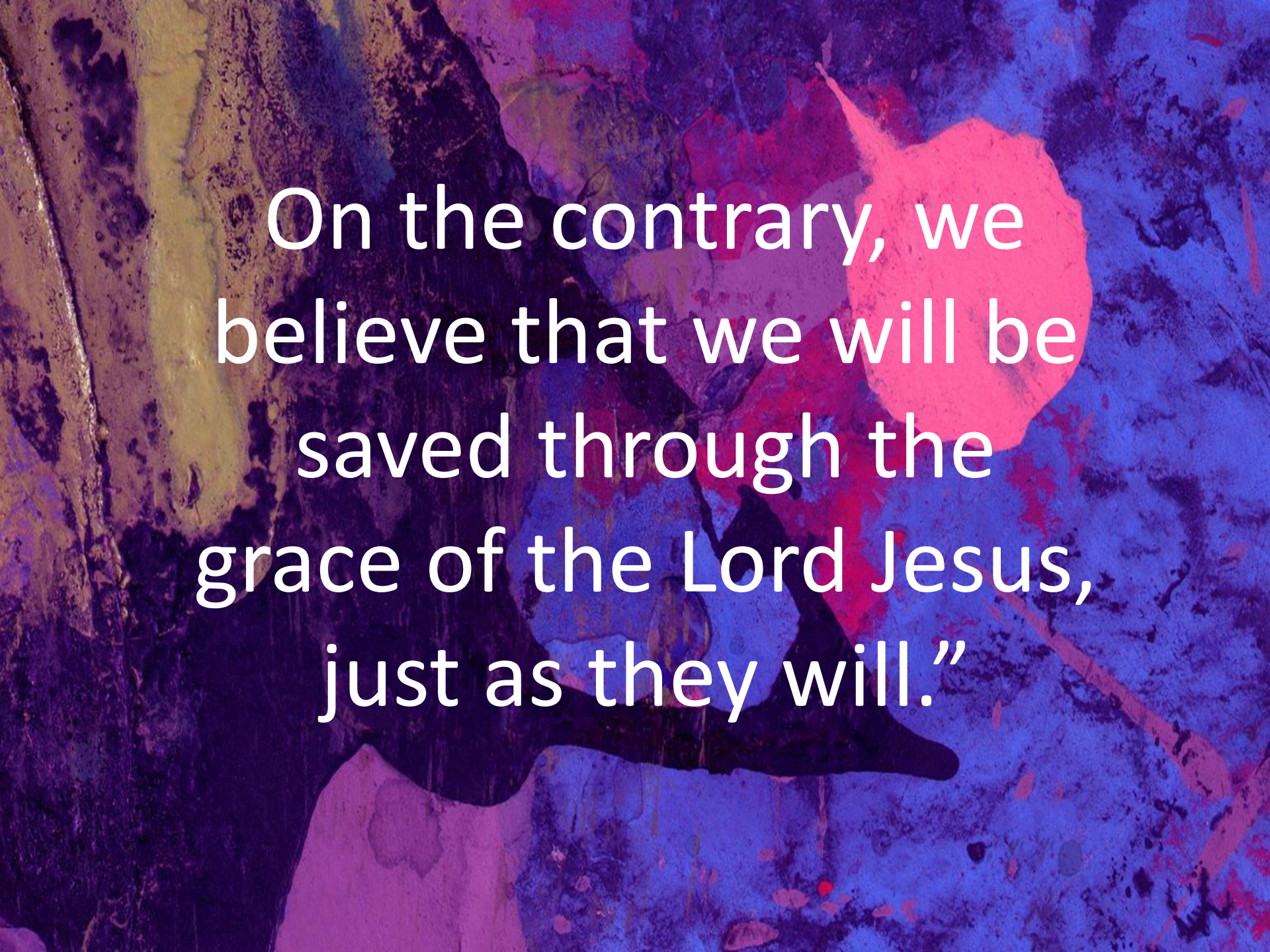
Now therefore why are  
you putting God to the  
test by placing on the  
neck of the



A dark silhouette of a person carrying a yoke on their shoulders, set against a background of vibrant, abstract colors including blue, red, and yellow. The text is overlaid on the silhouette.

a yoke that neither our  
ancestors nor we have  
been able to bear?



An abstract background featuring a dark silhouette of a person with arms outstretched, set against a textured wall of blue, purple, and red paint. The text is overlaid in white, centered on the image.

On the contrary, we believe that we will be saved through the grace of the Lord Jesus, just as they will.”



A dramatic sunset sky with orange, yellow, and blue hues, silhouettes of buildings and trees, and a street lamp.

MESSAGE

“Acceptance”



A photograph of sunflowers in a field. In the foreground, a large sunflower with a bright yellow head and dark brown center is in full bloom, surrounded by large green leaves. To its left, another sunflower is partially visible. The background shows a blue sky with light clouds, a body of water, and some distant structures. A white text box is overlaid on the middle of the image.

**Just as I Am,  
Without One Plea**





Just as I am, without one  
plea, but that thy  
blood was shed for me,







and that thou bidd'st me  
come to thee,  
O Lamb of God,  
I come, I come.








Just as I am, and waiting not  
to rid my soul of one dark  
blot, to thee,







whose blood can cleanse  
each spot,  
O Lamb of God,  
I come, I come.

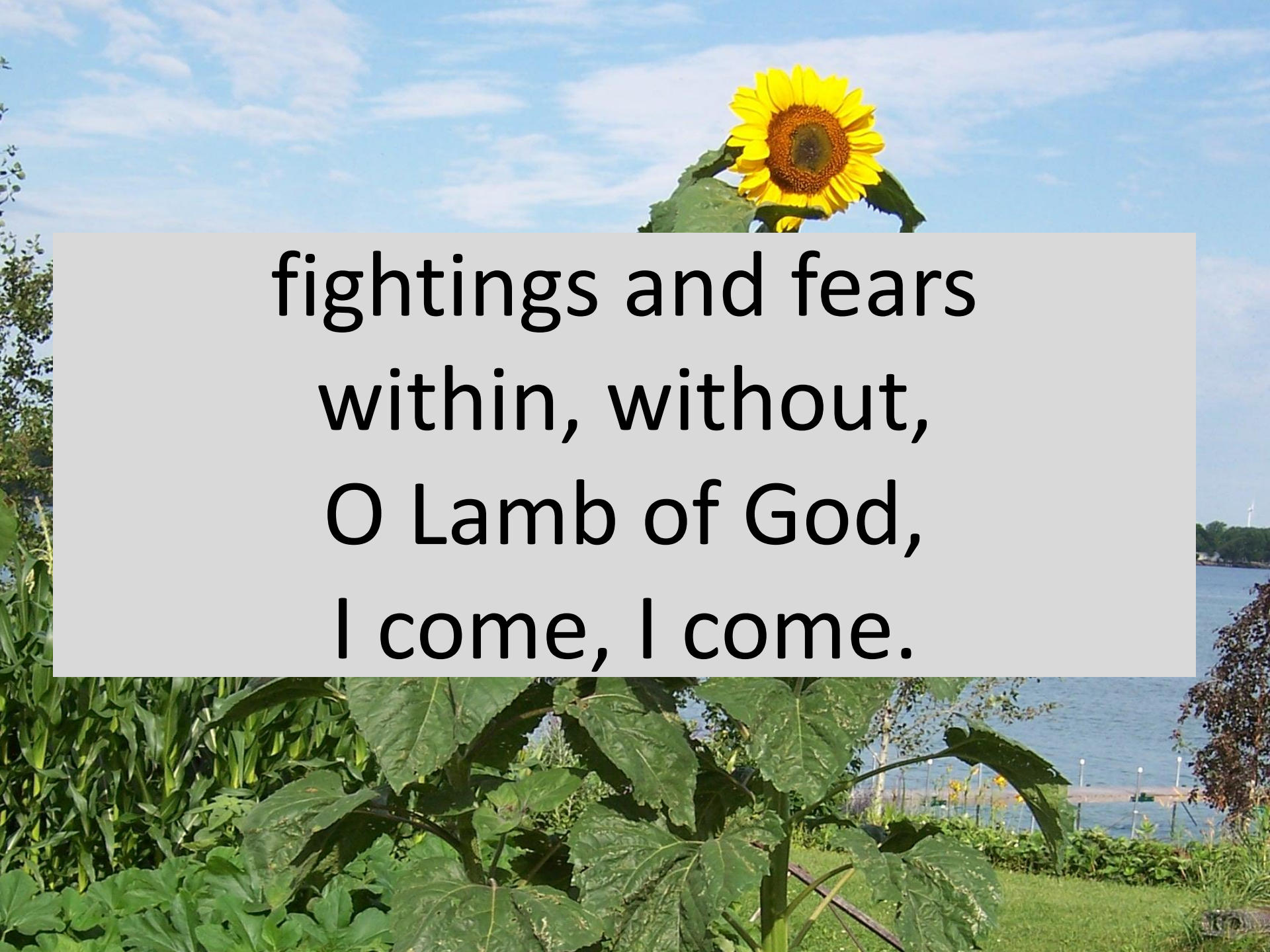




Just as I am, though tossed  
about with many a  
conflict, many a doubt,







fightings and fears  
within, without,  
O Lamb of God,  
I come, I come.



A landscape photograph of a field at sunset. The sky is filled with soft, golden light and wispy clouds. The foreground is a field of tall grasses, and the middle ground shows a line of trees in the distance. The word "Benediction" is written in a large, white, elegant script font across the center of the image. Below the word, there is a decorative horizontal line with a small floral or starburst motif in the center.

# *Benediction*



GO

IN

PEACE

